

Wesley at One

Fríday 7 March 2025 1pm

Bach

featuring

Jet Kye Chong (marímba)



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact angela@ucic.org.au for further information on our music events.

Program

Lute Suite in E minor, BWV996

JS Bach (1685 – 1756)

- I. Präludium; Presto
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourrée
- VI. Gigue

Violin Sonata No. 1 in G minor, BWV1001

- I. Adagio
- II. Fuga
- III. Siciliana
- IV. Presto

Cello Suite No. 1 in G major, BWV1007

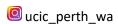
- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Minuets I, II
- VI. Gigue

<u>Biographies</u>

Jet Kye Chong (marímba)

Jet Kye Chong is an award-winning Perth-based percussionist, composer and researcher. He has performed concerts across Australia, Asia, Europe and North America. As a percussionist, Chong won the Malaysia Percussion Festival Performance Prize with his own work 'Rev 3', and is a two-time winner of the People's Choice Award for the Vose Memorial Concerto Prize. produced 5-star award-winning Fringeworld He has shows 2022 and 2023, toured nationally with the Momentum Ensemble, and internationally with his band "The Hár" in the 2024 Edinburgh Fringe Festival, as well as Principal Percussion with the Australian Youth Orchestra. He recorded works of Myburgh for Australian and UK labels, and recorded with Australian Baroque for ABC Classic.

Chong holds a Bachelor of Philosophy in Mathematics and Statistics, and Music Specialist Studies (Composition/Percussion), with First Class Honours. His research thesis 'Predicting Marimba Stickings with Neural Networks' won the



2020 Dr Vincent Harry Cooper Memorial Prize, the 2022 Statistical Society of Australia Louise Ryan Best Presentation Award, and was recently published in the Australasian Joint Conference in Al proceedings. Chong performs as a freelance percussionist, taiko drummer, bodhrán player with traditional Irish band The Hár, keys player, and conductor of the WA Medical Students Orchestra.

Discover our Wesley at One programs here



Wesley at One Recitals

1st & 3rd Friday of the month, 1pm



April

4th Alix Hamilton (viola), Sam McSweeney (piano) 18th Good Friday Worship services at Wesley Church 10am *Stations of the Cross*

Rev Hollis Wilson

music from Tranby Chorale, directed by Angela Currie

5pm Reflections on the Cross

Rev Hollis Wilson

Lucinda Nicholls (soprano), Stephanie Nicholls (oboe)

Angela Currie (piano/organ)

May

2nd Aimee Ryan (soprano), Gladys Chua (piano) 16th Erin Haultain (saxophone), Adrian Soares (piano)

June

6th Wesley Music Scholars 2025 20th John Septimus Roe Anglican Community School

July

4th Don Candy (guitar)
18th Clare Waters (clarinet), Adrian Soares (piano)

August

1st Lucinda Nicholls (soprano), Stephanie Nicholls (piano/oboe) 15th St Stephen's School

September

5th Angela Currie (organ)

19th Mirabilis Collective **04**presents

Songbirds: Celebrating Women in Music

October

3rd Holly Broadbent (organ) 17th Wesley Music Scholars 2025

November

7th Kyla-Rae Ashworth (flute)21st Nicholas Williams (piano)

December

5th Organists Extravaganza **19**th Christmas Celebration



